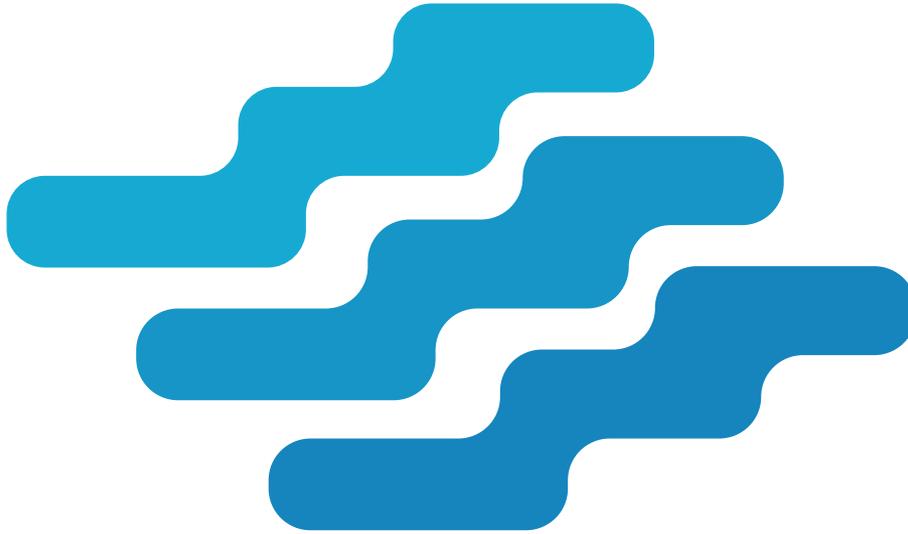


west of noble







**Beachcomber Bar & Occasional Stool**

**Sommar High Back Chair**

**Beachcomber Stick Chair**

**Tea Bench**

**Tranquilo Loveseat**

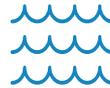
**Misterioso Table**

**Santee Sideboard**



We are a design and woodworking studio based in downtown Los Angeles. The practice was started in 2011 by beach enthusiast and itinerant woodworker Greg Mitchell in Greenpoint Brooklyn. Winters are cold and grey in Brooklyn and Greg found little use for the beach during that season, he was left with no choice but to hunt around his riverfront neighborhood and woodshop for inspiration and various furniture designs. By Spring he found himself with a small collection of work, debuting it at ICFE 2012. Thus the project was begun.

Greg has been a woodworker for nearly two decades, but it wasn't until his time in New York, and the discovery of an old copy of Toshio Odate's classic Japanese Woodworking Tools in a secondhand bookstore, that his career as a designer began in earnest. Finding in those pages the freedom to leave the machines at rest and shape boards by hand was akin to finding passage to another dimension. Our work continues to be heavily influenced by the humble, elegant work of Japanese carpenters and their spare presentation of a beautiful material. It's an aesthetic philosophy Japanese-American designer George Nakashima characterized as 'no style;' one we adhere to and believe will never go out of style.



Most elegant, natural designs aren't born of great effort. They are gifts that a designer-maker simply happens upon and, recognizing their beauty, aspires to sculpt them into works that are timeless. This is how we feel about the matter of design anyway. You sketch page after page, make models, prototypes, never quite happy with the ideas. Then, like a strange man with an ancient hat and metal detector who stumbles upon a beached treasure, an image arrives from the sand like a vision.

West of Noble considers itself something of a beachcombing operation. We keep our nose to the wind and our eyes out to sea, we listen to the ground for those forms that are of the earth. Working with locally sourced species native to California and Oregon, we attempt with every piece to let the wood speak and not compete with its natural beauty. Every work is made in house at our Los Angeles studio in a reasonably pleasant environment. There we make good use of an extensive collection of well tuned hand tools that generate more shavings than sawdust, more space for contemplation than noise.

**What the machine does by brute force,  
you will be able to do with quiet cunning.**

- John Brown

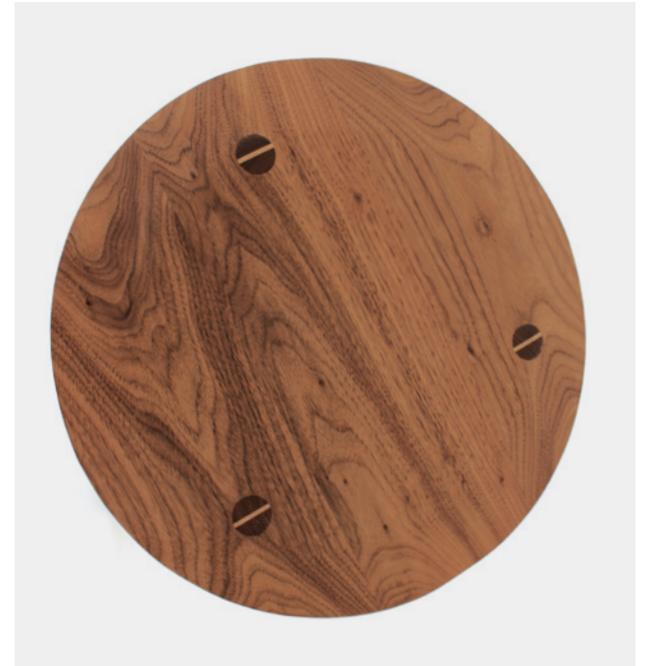
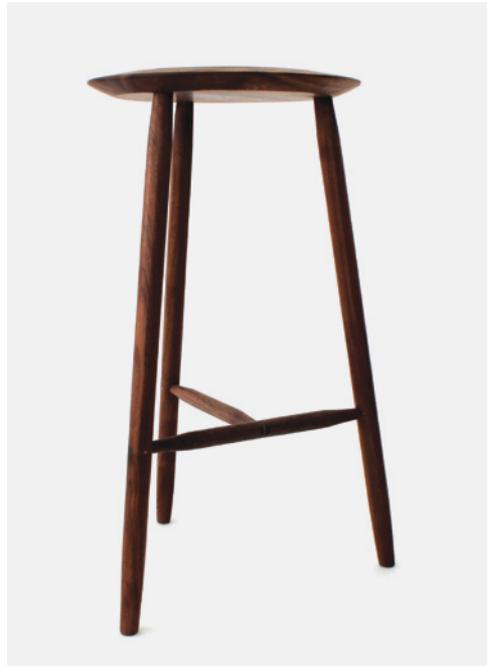
Welsh chairmaker, author of the 'Anarchist Woodworker' column and 'Welsh Stick Chairs'



## Beachcomber Bar & Occasional Stool

Light yet strong, the Beachcomber Stool evokes the sight of an old wooden monohull on the water; it's lean, sturdy mast together with the rigging worthy of the high seas. The piece is inspired by many days spent at sea marvelling at the miracle of naval architecture, and just as many nights perched on a seat in a pub.

Shown in walnut, finished with shop made oil/wax blend.





# Sommar High Back Chair

Inspired by the casual elegance of the Scandinavian cafe, with its clean, minimal aesthetic and touches of whimsy that steer wide of an uptight vibe, the Sommar High Back was designed to fulfill a variety of roles. It has the effortless grace of a cafe chair, rustic charm of a British pub seat, yet is refined enough for the dining table. Hand shaved spindles and wedged through-tenons provide rich details and solid form.

Available in white oak, walnut, or cherry, finished with shop blended Danish oil.

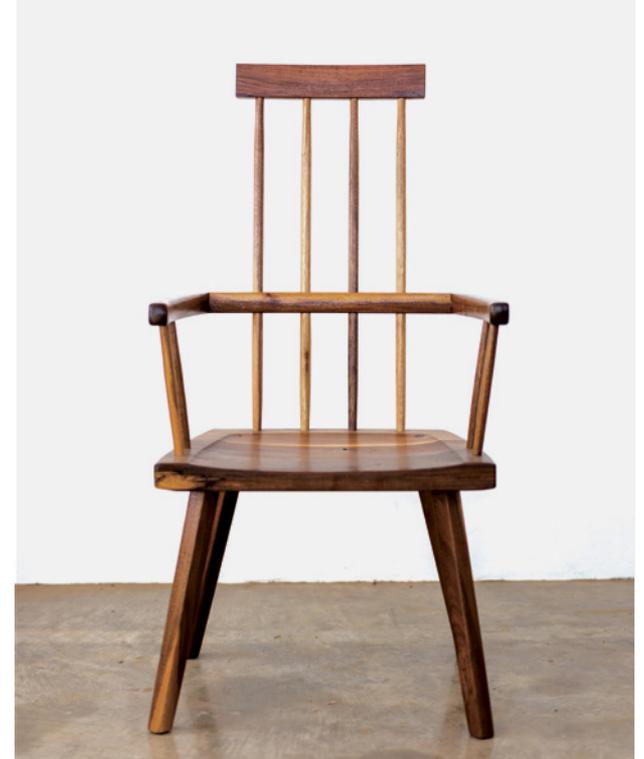
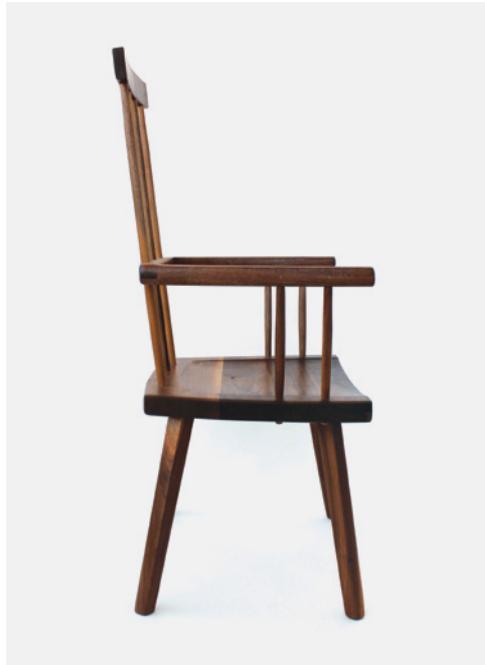




# Beachcomber Stick Chair

In the 18th century a profound design movement took place in Wales. It was led by peasant carpenters who-utilizing simple techniques and time honored joinery-produced one of the most elegant, modern chairs of that time. It is known as the 'Welsh Stick Chair' and it's makers are thought to be the forefathers of the Shakers. This is our homage to the classic design.

Shown in walnut, finished with Danish oil.





# Tea Bench

A simple, meditative form for clean living and clear thinking. The Tea Bench is humble, yet sophisticated with wedged through tenons, a hand shaved stretcher joining the legs, and a subtle under bevel on the plank seat.

Shown in white oak, available in custom sizes.





# Tranquilo Loveseat

Everyone knows the love seat is nothing more than a glorified bench, or a miniature couch. But the fact is it's often a necessary item for city dwellers who lack the room for a sectional. Our design marries the charm and warmth of a Shaker influenced bench, with the comfort of a modern couch. Hand shaved spindles provide back support, and its solid wood construction ensures that the piece will be an heirloom.

Available in white oak, walnut, or cherry; contact for upholstery options.





# Misterioso Table

Inspired by the simple, elegant work of modernist carpenter-sculptors such as JB Blunk, the Misterioso Table is a study in the rhythm of form as dictated by the material and tools used. The piece was designed while listening almost exclusively to Thelonious Monk's 'Misterioso.'

Shown in walnut, available in cherry and sycamore when available.





# Santee Sideboard

The namesake of this piece is an alley one block from our studio, known for its bazaar-like display of stalls hawking clothes and textiles at wholesale prices. The scene is reminiscent of markets in Central America and, walking through it during breaks from the shop, one feels instantly transported out of the US.

It's a hectic environment, however, and the Santee Sideboard is a meditation on minimalism in answer to the raucous consumerism taking place below.

Shown in walnut, available in cherry, finished with shop made oil/wax blend.





